

Why was Marilyn Monroe so Important in Pop Culture

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Marilyn Monroe was an American actress and singer known throughout the world. She started her career by gaining a reputation as a famous sex symbol when she played a comic role in *Blonde Bombshell*. She remained an important part of pop culture, one of the top-billed actresses. People adored her for over half a century and continued believing that Marilyn Monroe was a pop culture icon. Decade after decade Marilyn Monroe keeps going in different plays in different roles.

Considering Monroe as a sex symbol only would not be the right to do since the generations keep on coming back to her to get the most out of whatever she had. Marilyn Monroe is an important part of pop culture because of her skills, her never-ending beauty and her way of representing herself in front of everyone.

The appealing beauty of Monroe was because of the genetic talent she had already presented in her. Movie cameras love beautiful and attractive women, but there was something different with Monroe. Movie cameras always wanted Monroe to be the leading role so that people would come in groups to see her classic beauty and attractiveness. In one of the famous masterpieces of 'Gentlemen prefer blondes' in 1953 she was considered a figure even in comparison to her great partner Jane Russell. Although Jane Russell was known for their acting, all got evaporated in front of the amazingly put character of Monroe. One of the tough little B pictures from the year 1952, Monroe was portrayed as the psychotic babysitter the way she carried on her role can never be seen in another movie. No such match has been found like Monroe. Though she died of early death, her on-screen performances combined her personal and fantasy life. The way she pretended to be unaware of her fame in men made her more wanted by the men of the society at that time and the generations after that.

In 'The seven-year Itch' she did not pay attention to the fanatic behaviour of Tom Ewell on seeing her. Her blowing white skirt made Ewell hypnotized. On the other hand, Monroe as an actress knew what she was doing and what was the purpose behind that. This was one of the ways where she gained the attention of many of the people who missed a beat even before she entered the place. Her curves were realized by the director John Huston which is why he cast her as a rich man's side dish in the 1950's 'The Asphalt Jungle' so that the people would be concentrating more on the plot rather than her iconic figure. Many people were able to realize the intellectual side of all her plays. People were able to give interesting reasons for why they value Monroe so much in all the acts. Monroe expressed her views about being into married men after which many people in business drooled over her idea about Monroe's preference.

With time, men got tired of the way Monroe maintained her way of interaction with men, but there was something that made all the male actors calm in front of her on screen. They tend to be average

American Males, now distinct and only recognized by the fedoras. However, they had enormous confidence in them. All these average men knew how to gather a woman around them as long as the girl knew how to be approached by the men. Widmark used to say a line about Monroe back then which says, do bother to knock otherwise you will be responsible for whatever happens (Guzmán, Rafer). All those who are fans of the costumes and old-time actresses would remember Marilyn Monroe as important in pop culture.

Monroe was one of the most complex and fascinating women, and she had greatly overcome her childhood obstacles. Children who face difficulties at an early age often lose hope of living in this world, but Monroe never did this. She made her position in the world which continued for a long time. Her struggle made her a prominent sex symbol in the international market and an American of great importance. Lack of formal education never stopped her from getting educated. She educated herself despite the immense sexual oppression. The amazingly self-educated woman Monroe challenged one of the major studios, 20th century Fox. She challenged the studio with the freedom of artists and the single-handed nature of the movies in their production. The very first star to endorse a female was Monroe in the year 1952. After the endorsement done by Monroe, Jane Fonda became well-known and famous for doing so.

Known throughout the world the single signature written as 'MM' reminds the world of who she was and how she changed her life. To all the people questioning her skills and her acceptance in the coming year, the answer to them is that Marilyn Monroe will be accepted throughout the world in the same way as she was before. She will be remembered in the coming years. People should face the fact that Monroe is not going anywhere. She will always be around highlighting her importance and outliving the people. Stars like her are not made any more in the world.

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