

Twilight Saga vs Dracula

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Introduction

Compare and contrast essays are taught in school since they help students develop critical thinking skills to approach various topics in daily life. They are also easy, fun, and typically simple to understand. They help the student identify the similarities and differences on different topics of interest and later help in argumentative essays refuting the thesis. The piece is about comparing and contrasting a hot topic of discussion. For the fans of movies, especially, the fantasy supernatural movies, one of the biggest debate is on the rankings between the movie Dracula and the Twilight saga.

Vampires, bet everyone has heard of them, are undead creatures said to feed on the blood of the living and possess extraordinary powers, their popularity is fueled and fed by the abundance of books, novels and cinema films about the mythological creature. Dracula is a classic vampire movie based on Bram Stoker's novel. (Stoker, 1897/1995; American Film Institute [AFI], n.d.-a) It is a film released in 1993 based on the 1897 Bram's novel. The book draws the foundation from which other ranges of work draw aspirations. Twilight Saga, produced in 2008, is a fantasy romance series based on four novels by Stephanie Meyer. (Meyer, 2005; AFI, n.d.-b) It comprises five films produced by Paramount's MTV Films. The two pieces of work are remarkably relatable, and I guess, like me, you will notice extreme similarities and differences between the two vampire movies. legendary vampirism has emerged galore within the fantasy world and is popular in media shows. The creature's representation has taken various routes, ranging from the 19th-century depiction of Dracula to the current version as expressed by 21st-century movies such as The Twilight. Both authors have different tastes, backgrounds, and influences. The creature's representation has taken alternative routes in both social and physical paths. The folklore of the beast has come a long way. The essay is going to cover on compare and contrast the two films under the following thesis

Twilight Saga is better off compared to Dracula

Comparison

Both are pieces of literature that investigate the role of vampires. They both play the same role of entertainment, thrilling and creating pleasure among the audience. The two pieces use foreshadowing, drama, dialogues, and other forms of literary devices to bring out the themes in the story. They both share the themes of love, addiction, betrayal, and repulsion.

On physical appearance, they are both vampire creatures. They have great strength, a body as cold as ice, and pale skin. They are also incredibly fast and swift, moving at the speed of lightning. They also possess extra human hearing and smell senses. They both fear sunlight and never like walking in daylight.

They are both immortals. Vampires never age and are hard to kill. Edward is 109 years old, yet judging from his physical appearance, he seems an 18-year-old teenager.

They must both consume blood to survive. (Stoker, 1897/1995; Meyer, 2005)

Contrast

Twilight is a modern play. Regarding physical appearance, the actors are more human and attractive vampires. Edward Cullen, the protagonist in the series, is charming, hot, and dangerously irresistible. In sunlight, his body gracefully sparkles in diamonds, and his eyes change color, expressing the ultimate love and affection the beholder possesses. On the other hand, Dracula is humanly unattractive. He is an old blood-thirsty, horrifying beast that no one would have seen twice. The creature had a thick mustache, broad nose, large protruding canine teeth, a scary face, and hair as grey as ash. Clad all in black. From head to toe. Dracula has no reflection; he allows himself to be almost invisible. On the other hand, Edward shows up in pictures and has a representation.

On character, Edward has a good heart, he is caring charismatic, charming and shows great affection to Bella. He is also protective and has control over not lunging at her or his colleagues at school. In fact, the whole Cullen family is vegetarian; they do not eat human flesh. On the contrary, in Dracula, on one occasion, Jonathan cuts himself while shaving the Dracula lunges for his through. He can be viewed as a vicious demon

In Dracula, there is this weird thing where the vampire changes into a bat. However, this does not happen in twilight

In Dracula, there is this stereotype of sleeping in coffins, while in Twilight, there is no such thing. In fact, vampires never sleep.

There are werewolves in Twilight—humans who shift into wolf-like creatures, especially during the full moon or when angry. On the contrary, there is no version of this in Dracula.

Conclusion

The version of Dracula from that of Twilight is all wholly different. This gives society a view of horror and terror and a pathetic relationship. He glimpses us to see the fearful life he lives, raising hell on earth! The devil is in no mood for romance, but only to fulfill his bloodthirsty. The creature is depicted as the epitome of offensive and seductive behavior twilight version, on the other hand, Twilight gives

a much brighter view, with an improved relation where Edward cares and cherish for Bella, a human. It draws an inspiring motion. He allows society to experience the romantic and mysterious life he lives. They give different opinions and thoughts on vampirism. (Stoker, 1897/1995; Meyer, 2005) I have watched both versions of the movies, and from experience, Dracula is no match for Twilight.

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