

The Story of an Hour Annotated Bibliography

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Wan, Xuemei. "Kate Chopin's View on Death and Freedom in 'The Story of an Hour'" English Language Teaching 2.4 (2009): 167-170.

The Story of an Hour is a short story written by American novelist Kate Chopin in 1894. This paper analyzes the feminist significance of the novel. In the 19th century, women were oppressed in every aspect of life, including politics, society, the economy, and psychology. The ideas and will of women were considered insignificant. The author showed another aspect of women and deviated from the patriarchal ideology, which was considered immoral and unruly at that time.

This research article has discussed feminism and spatial narrative in the short story "[The Story of an Hour](#)." At that time, American society was male-dominated, and the patriarchal family system was imposed. Mrs. Mallard was a young and married woman. In the 19th century, women were expected to sacrifice all their wishes and take care of their husbands and children. The researcher has discussed the significance of the space shown in this story; there was only the room, the house, and the area outside the window.

This research has covered two dimensions of the story: one is feminism, and the other is space. In my research paper, I will choose one of these variables and will examine its significance. I am interested in the psychological impacts of space on women, as the bedroom was presented as a personal psychological space of women, and how women themselves were persecuted by patriarchal ideology.

Wang, Xuding. "Feminine Self-Assertion in the Story of an Hour." English Department, Tamkang University, Taiwan [1] (2007).

The Story of an Hour is a short story of a thousand words written by [Kate Chopin](#), which is a favorite selection for the anthologies of American literature. The research paper of Xuding Wang explored feminine selfhood in the patriarchal society through the heroine character's spiritual journey toward freedom. This research highlighted the spiritual awakening of Mrs. Mallard triggered by the false news that her husband died in a train accident.

It was discussed that for a woman, the ideal feminine selfhood is impossible to achieve in an age

dominated by patriarchs. However, Louise searched for self-assertion in a sympathetic manner. Freedom for women in the hostile environment of a patriarchal society was extremely difficult because of powerful resistance from family, friends, and the social establishment.

This research paper is important, and it will help us to learn the obstacles that women faced in that era, where women had no freedom, and they were facing resistance to living their own lives. The spiritual journey to true selfhood is presented in this research.

Jamil, S. Selina. "Emotions in the Story of an Hour." *The Explicator* 67.3 (2009): 215-220.

In this article, the awakening of women into selfhood in American society in the 19th century was described. The author of the story presented the last moment of the life of a woman whose husband died in a railroad accident. These moments of the woman's life were immeasurable beauty of life with acute consciousness. Mrs. Mallard was suffering from a heart problem and was unable to hear extremely bad news.

This article describes the feminine emotions and the sense of self. Her emotions were suppressed to fit into the hollow mold of social conventions. The physical ailment of her heart was not as serious as the other characters of the story were thinking, a woman who had unconsciously surrendered to the culture of paternalism. Marriage at that time was considered a form of slavery, and women were not expected to think about self-assertion.

In my study, I may use the social status of married women, and I will compare today's married women with the women of the 19th century. This article has described the emotions, feelings, and social status of women of the nineteenth century.

Foote, Jeremy. Speed That Kills: The Role of Technology in Kate Chopin's THE STORY OF AN HOUR."

In this article, Foote (2013) analyzed *The Story of an Hour* from a totally different perspective, that is, the role of technology. There are many researchers who have studied feminism, emotions, social, and psychological aspects of this story. However, the role of technology is one of the unique and important aspects of this story. According to this article, Mrs. Mallard's sense of happiness at her husband's death was that she believed that she would achieve her ideal feminine selfhood. According to this article, the advancement of technology is the reason for societal changes, and it has a positive influence on our society.

This article describes the 19th century's technologies. The railroad has made transportation easier and saved time. However, the lifestyle of people had not evolved, and it was the age of slavery, and women were not empowered. Men were empowered, and they used women as slaves. It was the time of the Industrial Revolution, railroads were completed in this era, and the transatlantic cable was successfully completed, so the news was set instantaneously. The telegram was the source of communication in the late 19th century. The news of the death of Mr. Mallard in the railroad accident was received by telegram.

This is one of the important aspects of the story described by Foote, and I will consider it in my research thesis. In "[Story of an Hour](#)," the writer mentions the use of advanced technology of that era, along with the social issues of patriarchal society and the family system. It will provide a platform for my study to compare technological advancement and its impact on our social life. This research paper is published in one of the best research journals, The Explicator.

Works Cited

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Jamil, S. Selina. "Emotions in the Story of an Hour." The Explicator 67.3 (2009): 215-220.

Foote, Jeremy. "Speed That Kills: The Role of Technology in Kate Chopin's THE STORY OF AN HOUR." The Explicator 71.2 (2013): 85-89.