The Music Of The Late 1960s And Its Influence

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Music as Social and Cultural Expression

Music is one of the many forms used by artists to portray a message either in an educative, entertaining, or confronting manner. The music of today's society is taking individuals to another level owing to its existence in the work of past artists all the way from the twentieth century. The past artists introduced music in the early days of the 1960s and below, and their music is motivating the generation of today into making music greater. In the music industry, there are some diversified music styles and genres that are mostly a replica of what has existed since music started. The different techniques and types are used to put across a given message depending on the current issues the songwriters or the musicians are finding interesting. However, the existence of music is impacting society not only positively but also negatively. Hence, the essay seeks to review the music of the late 1960s and the possible impacts it has brought to the generation since the time of its existence.

Transformation of American Music in the Late 1960s

In the late 1960s, music was evidently changing in the United States of America. Initially, the music that was most popular in society was rock, and it was the best at that time of the century. As time passed, looking at the music that existed, rock music progressed even better as the 1960s years began. According to Martin (2015), as the year progressed, the blues, folk, beat, pop, and psychedelic music took over the original rock music that existed in the years before. The diversity of rock music that led to the emergence of other forms of rock and roll music stimulated the rise of song producers (Martin, 2015). The producers of the songs took it upon themselves not only to write songs but also to perform the songs they were writing. The drafting of the best songs called for creativity among the artists of the season in 1960. As the year advanced, other genres came into the light, bringing new changes to the pop and rock world. Just to mention, some of the types that came into existence are progressive rock and baroque pop, among others (Martin, 2015). Blues as a style of music is not left behind since this type of music was girls' favorite, making the blues genre music associated with females.

Growth of R&B Latin and Popular Genres

Due to girls' love for Blues, RNBs, a group that came into existence termed a girls' group for music. Latin American music is also not left behind since it was popular among those who considered the genre entertaining. However, the growth of music in the early days of the 1960s created some impacts on individuals and society at large. First, the music led to a crop up of drug culture among the performing artists, which eventually influenced their supporters into drug usage. The influence of drugs was a result of the loyalty the fans of these songs had for the artists. Therefore, the followers resort to doing what their peers are engaging in. For instance, some songs' success comes from the songwriters' belief that by using drugs, they were in a better position to achieve their goal of producing quality music (Shuker, 2017). Consequently, the followers of these musicians copied what their peers did, leading to a drug-tolerant society.

Folk Music Culture and Social Division

Secondly, some music genres, such as folk music, led to a situation of discrimination based on origin. Most folk music was pointing toward communities' culture, and as a result, singers became biased in the information they were portraying. As stated by Shuker (2017), cultural singing led to division in American society, especially between the blacks and the whites, as the ideas derived from these songs led to the emergence of hatred. On the contrary, some writers of folk songs, such as Dylan and Baez, took the initiative of fighting for peace and passing freedom messages through their songs to help curb the differences that were arising. Thirdly, society became unbearable to some individuals regarding, say, rules and governance. The rules and regulations probably denied the individuals in the community their rights and freedom. Due to the fact of an unhealthy living environment, most artists felt the urge to look for any possible way of finding relief from the stress they were facing (Shuker, 2017). The American singers, therefore, migrated from writing and playing songs with significant messages to those that would suit the feelings they had for a moment. Instead, the musicians began concentrating on putting down songs that met their interests, that is, suited their moods.

Limits of Self-Expression in Popular Music

Consequently, the songs avoided relaying messages that were to help bring change to the whole community or world at large. The songs, however, only favored the musicians by selfishly assisting them to gain a feeling of relief. The musicians kept on producing songs that were not friendly to the listeners of their songs unless one was only interested in the beats. Finally, on the positive side, the music enhanced creativity and beats. Use of talents among people. The emergence of diversified provided the room for one to grow in their abilities. For instance, one who has a personal interest in music has a chance to look across the genres and make decisions to be creative enough to produce a song that will bring change to society.

Legacy of Late-1960s Music

In conclusion, the music of the late 1960s raised the basics of music today as many current musicians are deriving their ideas as well as motivation from the past experiences of previous musicians. Music as well as a significant influence on society today as it was before it started. The actions of a particular music artist affect the fans of their music directly as they are likely to follow in their footsteps. The musicians should take the notion of influencing their peers positively at most times if not all times. The musicians can do this by bringing to the table songs and actions that have a positive critical message, just as some past artists did.

References

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