

# “The Influences of Emotion on Learning and Memory” Article Analysis

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## Introduction

Chai Tyng, Hafeez Amin, Mohamad Saad, and Aamir Malik’s 2017 article, “The Influences of Emotion on Learning and Memory,” reviews evidence showing that emotion and cognition operate as interacting systems rather than separate mental processes. The article was selected because it connects psychology, neuroscience, education, and technology while addressing a familiar experience: people remember some emotionally significant events vividly yet struggle to learn when anxiety, boredom, or distress consumes attention. Its central contribution is a broad synthesis of research on emotional valence, arousal, attention, memory formation, brain networks, and educational design. A critical analysis must also recognize that it is a narrative review, not an original experiment involving one participant sample.

## Purpose and Scope of the Review

The authors aim to explain how emotions influence perception, attention, learning, memory, reasoning, and problem-solving, with particular emphasis on memory encoding and long-term retention. They begin by clarifying terms such as emotion, mood, feeling, affect, and drive, then connect evolutionary accounts of emotion with contemporary neuroscience. The review covers positive and negative emotion, different forms of emotional stimuli, individual differences, aging, psychiatric conditions, and four neuroimaging approaches. This scope is ambitious and useful for orientation because it brings several literatures into one framework. It also creates a limitation: a review covering so many theories cannot examine the quality, sample characteristics, and competing interpretations of every cited experiment in equal depth.

## Emotion Directs Limited Attention

The article’s strongest argument is that emotion changes what receives attention. Human attention is limited, so emotionally relevant information can gain priority over neutral material. A threatening face, rewarding possibility, painful memory, or personally meaningful example may capture processing resources quickly. This priority can support learning when emotion highlights the information that should be encoded. It can impair learning when the emotional stimulus is unrelated to the task or when worry repeatedly redirects attention inward. The authors correctly avoid claiming that emotion always improves memory. Its effect depends on intensity, relevance, timing, task

demands, and the learner's ability to regulate attention. Educational applications should therefore distinguish engagement from distraction.

## Valence and Arousal

Emotional valence describes whether an experience is generally positive or negative, while arousal describes its level of activation or intensity. These dimensions interact but should not be confused. A calm pleasant state differs from excitement, just as sadness differs from panic. The review explains that highly arousing events often receive strong attention and may be remembered better for central features. However, intense arousal can narrow attention, weakening memory for peripheral details or complex relationships. Negative material is not automatically learned better than positive material, and positive emotion can broaden exploration under some conditions. The article's dimensional approach is valuable because simple categories such as "happy" and "sad" cannot explain the range of emotional effects found across memory tasks.

## Encoding, Consolidation, and Retrieval

Memory involves several processes, and emotion may influence each differently. During encoding, emotional significance can increase attention and elaboration. During consolidation, physiological and neural processes stabilize information after the original event. At retrieval, mood, context, and cues affect which stored material becomes accessible. The authors emphasize the amygdala's role in modulating consolidation and its interaction with medial temporal structures, including the hippocampus. This account helps correct the popular idea that the amygdala is simply a "fear center" or that one brain region stores emotional memories. Emotional memory emerges from coordinated networks whose effects vary according to stimulus type, task, and time. Strong feeling does not guarantee accurate recall.

## The Amygdala, Hippocampus, and Prefrontal Cortex

The review describes integrated roles for the amygdala, hippocampus, and prefrontal cortex. The amygdala detects motivational and emotional significance and can modulate memory strength. The hippocampus supports relational and contextual memory, helping bind people, places, and events. Prefrontal regions contribute to attention, strategy, working memory, appraisal, and emotion regulation. These structures communicate rather than acting as independent modules. Top-down regulation can reinterpret or suppress an emotional response, while bottom-up signals can interrupt deliberate control. The article's network perspective is a major strength because it resists simplistic brain localization. Nevertheless, neuroimaging activation does not by itself establish that a region is necessary or that one psychological interpretation is uniquely correct.

## Positive Emotion and Learning

Positive emotion can increase motivation, persistence, curiosity, and willingness to explore, especially when learners experience competence and relevance. Pleasant material may facilitate associations and creative problem-solving, while supportive classroom relationships can reduce defensive attention. The review discusses the SEEKING system as an evolutionary account of exploratory motivation and hopeful anticipation. This framework provides an interesting connection between emotion and action, although it is theoretically broader than many educational studies can test directly. Positive emotion should not be treated as constant entertainment. Confusion, frustration, and effort can be productive when they remain manageable and lead to understanding. The goal is meaningful engagement, not the elimination of every uncomfortable feeling.

## Negative Emotion and Memory

Negative emotion sometimes produces durable memory because threats and losses have adaptive significance. Yet the remembered event may be vivid without being complete or perfectly accurate. Stress can prioritize central danger while weakening contextual or peripheral details. Persistent anxiety can occupy working memory with worry, and depression can alter attention, motivation, and retrieval patterns. The article appropriately notes that psychiatric conditions may impair cognitive performance, but educational readers should avoid diagnosing ordinary test anxiety as a disorder. The practical distinction is between moderate emotional activation that focuses effort and overwhelming or chronic distress that disrupts concentration. Teachers need supportive structures and referral pathways rather than relying only on motivational techniques.

## Emotional Stimulus Modalities

The authors compare pictures, film clips, facial expressions, words, music, and autobiographical material as methods for eliciting emotion. These modalities differ in realism, intensity, duration, controllability, and cultural meaning. Standardized images improve comparison across experiments but may not resemble the complex emotions experienced during real learning. Autobiographical memories are personally relevant but difficult to standardize. Music and film can create sustained emotional states while introducing many simultaneous features. This section is useful because results from one stimulus category cannot automatically be generalized to another. A fearful photograph shown for seconds is not equivalent to semester-long academic stress, a supportive relationship, or the emotional meaning of succeeding after repeated failure.

## Neuroimaging Methods

The review summarizes functional magnetic resonance imaging, positron emission tomography, electroencephalography, and functional near-infrared spectroscopy. Each method measures a different signal and has distinctive strengths. Functional MRI offers useful spatial localization but measures blood-oxygen changes indirectly and has limited temporal resolution. EEG captures rapid electrical activity but identifies deep sources less precisely. PET can examine metabolism or receptor processes but involves radioactive tracers. Functional near-infrared spectroscopy is portable and useful in more natural settings but mainly reaches cortical surfaces. The article's methodological overview is valuable for students, although it should emphasize that colorful brain images remain statistical models. Converging behavioral, physiological, and neural evidence is stronger than any single technique.

## Individual and Developmental Differences

Emotion does not influence every learner in the same way. Personality, prior experience, age, culture, intellectual ability, trauma history, hormonal state, and current mood can affect appraisal and memory. Older adults may show different emotional priorities from younger adults, while children's regulatory capacities are still developing. The authors recommend careful participant screening and balanced experimental groups, which is methodologically sensible. However, some categories discussed in older research, especially binary treatment of sex differences, require cautious interpretation because biological, social, and measurement factors can be entangled. Educational design should provide flexible supports rather than assuming that a single emotional stimulus will motivate every learner or produce a universal cognitive response.

## Educational Implications

The review argues that emotional knowledge can inform classroom and online curriculum design. Lessons become more memorable when examples are meaningful, curiosity is activated, goals are clear, and learners feel psychologically safe enough to participate. Immediate feedback can reduce uncertainty, while manageable challenge can sustain attention. Online platforms should consider isolation, frustration, interface overload, and the motivational effects of progress signals. These principles do not justify manipulating learners through fear, excessive competition, or addictive reward systems. Emotional design should serve understanding and well-being. Teachers also need to preserve intellectual rigor: an emotionally compelling story can attract attention but must be connected explicitly to concepts, evidence, and opportunities for retrieval practice.

## Strengths of the Article

The article's major strength is integration. It connects emotional theory with attention, memory stages, neural systems, stimulus methods, neuroimaging, and education in one accessible review. The authors repeatedly acknowledge that emotion can enhance or impair performance, preventing a one-directional conclusion. Tables and diagrams organize complex material, and the open-access format makes the work useful to students and educators. The review also identifies methodological variables that researchers should control, including age and individual differences. Its interdisciplinary approach encourages readers to move beyond the false opposition between "rational learning" and emotion. Cognition is always motivationally situated, even when the learner appears calm or the material seems emotionally neutral.

## Limitations and Critical Evaluation

The paper is broad rather than systematic. It does not report a preregistered search strategy, study-selection flow, formal quality assessment, or meta-analysis, so readers cannot determine whether the literature was selected comprehensively. The evolutionary framework and Panksepp's primary emotional systems receive substantial attention, although alternative theories of emotion are available. Some conclusions move quickly from laboratory neuroimaging to educational recommendation, where settings are more complex. The review also predates major growth in online learning, affective computing, and concerns about algorithmic emotion detection. These limitations do not invalidate the synthesis. They mean its educational proposals should be treated as informed hypotheses supported by additional classroom research rather than as direct prescriptions.

## Conclusion

"The Influences of Emotion on Learning and Memory" provides a valuable account of how emotional significance organizes attention, encoding, consolidation, retrieval, and motivation. Its central conclusion is appropriately conditional: emotion can strengthen or weaken learning according to arousal, valence, relevance, regulation, individual difference, and task demands. The article is a narrative review of existing evidence, not an experiment with a single method or participant group. Its neuroscience is most useful when interpreted through interacting networks rather than isolated brain centers. For education, the practical lesson is to create meaningful, supportive, and appropriately challenging environments while avoiding emotional manipulation. Learning improves when feeling and thinking are designed to cooperate.

## References

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