The Alamo (1960) Film Analysis

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Introduction

John Wayne starred in the film *The Alamo 1960,* which was released on 24th October 1960 in remembrance of the Alamo battle of 1836. It is a historic American war film that depicts the Alamo battle and the events that surrounded it [1]. John Wayne goes by the name Davy Crockett and assumes the leadership role together with Sam Houston in leading the Texas army against their Mexican opponents with the aim of preventing the Mexicans from taking over. John Wayne's tribute to the struggle for Texas independence depicts the strongest spirit of resistance against all forms of colonialism from the Mexicans.

Analysis

John Wayne's contemporary story begins in his native land, Texas. His homeland is under siege and faces the threat of colonialism from Mexico. He builds an army to help him in the pursuit of resistance [2]. There follows a series of heated battles between San Antonio forces and Texas forces. However, the Texas forces faced a great challenge in dealing with a large Mexican force that was larger than their army. However, the best part is that the Texas army still struggles and sacrifices their lives in hopeless combat against the massive Mexican army with the aim of preventing them from taking over and destroying the newly formed Texas republic.

The Alamo 1960 is a good movie that is simple and rousing. What makes the movie great are the cinematography and the Texas orchestral score. However, it's clear from the first scene that most of the defenders are killed in the warfare. The film captures the dread and loneliness of several men waiting for a two-week battle against men who aren't their match due to their large physiques and numbers. The arc of *the Alamo 1960* film story is a daunting one among all other films.

However, although the Texas forces eventually defeated Santa Anna, the victory did not consolidate or make up for the lost defenders who lost their lives during the warfare. The film story, on the other hand, strips away the tensions and historical ambiguities of 1836. It depicts the overall suffering and struggles felt by the Texas army in their pursuit of protecting the Republic of Texas. Although decimated in the fighting, the defenders turn out to be heroes who are remembered throughout Texas history. It is also indisputable that the men had the choice of running away but chose to fight, and this explains their indispensable fate.

Not only does the story depict Texas' historical events, but it is also considered to be the full expression of modernism [3]. Critically, Wayne creates a visual projection and cognitive image of the character and practices of the modern Texas republic. The relationship between Texas historical events and emerging cultures is also clearly exemplified and made real through the projection of modernity. The iconic and visual density, as well as the motion pictures used throughout the film, define the movie as a classic and modern one rather than a traditional one.

The Alamo film serves as a vital precursor to Wayne's efforts in two ways: his desire to create a historically accurate film, hence making a historical documentary attempt, and his utmost concern in the representation of the physical and decorum atmosphere of the Alamo battle. More significantly, I believe his overall interest in the warfare of 1836 plays an important role in providing a glimpse into the history of Texas's resistance against the Mexicans.

In my opinion, *The Alamo 1960* is a fantastic film that takes a reflective and thoughtful stance. The scenes leave the viewers breathless while waiting for the striking folklore tale of the fate of *The Alamo*. Additionally, all the events and characters are clearly and accurately presented; the costumes used are also very true to type and outstanding. The story also depicts and portrays the bravery of the men at the Alamo. Listening to the music brings a beautiful and haunting experience. Everything about this movie is beautiful. John Wayne is depicted as a true Texas patriot who aims to stop the Mexicans from taking over the newly reformed Texas. The poignant, majestic, mighty and glorious epic movie will last across almost all ages as one of the greatest stories of heroic American folklore.

What I liked about the script is the scene where Wayne sarcastically gives credit to the rebels. He depicts the enemies as strong men wearing fancy uniforms who later put down their revolts to fight the Texas men. Obviously, he intends to hide the fact that a bunch of untrained Texas soldiers defeated the Mexicans, who were large in numbers, strong and trained. He also describes them as men with few prospects who are willing to slay the blacks in exchange for land grants. Another good thing about the film is the duet between John Wayne and his charming Hispanic woman.

What I also liked was the general idea of the film: even if the situation seems to be hopeless, there is no point in giving up, no matter what circumstances you are faced with. This is clear in the part where the soldiers fight endlessly and later defeat the well-trained Mexican soldiers. This is what I believe, too. This is what helped Texas defeat the Mexicans and prevented the destruction of their republic. Wayne was the best actor for playing the role of a wise and able leader, leading his army to victory—even though he initially lacked an organized army; nonetheless, he conveys his leading strategies, character, and moves within the story.

What I disliked is the first half, where Wayne and his friends indulge in erratic behaviours of alcoholism, getting drunk, fighting each other and mouthing off. According to the script, these behaviours cause Travis and Bowie to clash often and constantly bicker, causing Bowie to almost quit.

Conclusion

Honestly, *The Alamo 1960 film* is worth viewing. It is an interesting movie. This is because it incorporates good music, images, and characters throughout the story. The movie is also easy to understand as it ultimately shows Wayne's determination to preserve human dignity at every moment and the ferocious battle action between two armies destined to clash on the battlefield. It is also composed of a mixture of striking, heartfelt, and stirring emotions. Despite having a small, unorganized, and untrained army, John Wayne's mission was successful due to the endless spirit of ensuring that his already reformed home country remained free from invasion and tyranny.

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