

Should We Blame or Treasure Our Beginnings?

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Origins, Creation, and the Human Search for Meaning

It's no wonder that we habitually come across questions about the existence of the universe and the creator of creation in the first place. Who created life? Who created Humans? Who created the Universe? And most of all who is Who? Besides these questions, we encounter a common question about the meaning and purpose of life. Life has different meanings for everyone. It unfolds differently for every individual. The Master is busy creating our stories through each of us. There is no coincidence in our universe. Everything is planned by the planner. Everything that hits us in our lives is meant for a reason; it serves some bigger purpose that unfolds later in our lives.

Every individual on planet Earth is an important dot in creating a universe. There would have been a gap or space if we did not exist. These are the conclusions of metaphysical evidence. The life of every single being is entirely interconnected with God's mission of creating the universe. The creation of a human and his "MIND" could never have been a coincidence; the power of a human resides in his mind and heart. The purity of the heart reaches the mind and makes it work the way it has been designed. Very few intellects have unleashed the true power of the mind and human existence. Many pieces of literature and art transcribe these ideas and project the higher image of human beings.

The life experiences of any individual are meant to mould and shape the individual. No worry hits us unless we need to learn something out of it; it is the plan of the biggest planner. The Master has installed the capability of resolving the problem in an individual before any calamity hits him. Because all these incidents like losing a loved one, termination from a job, the struggle for repute and much more help us towards fulfilling our mission on this planet. Nature is in full command of our choices. The choices that we make in turn make our future. Every single action or choice unfolds the next chapter of our life.

Ray, Alice Walker, and the Transformative Power of Experience

The movie "Ray" and the writing "Beauty: When Another Dancer Is the Self" by Alice Walker explain the essence of life experiences and the way they mould us. When some tragedy hits us, our initial attitude towards it is usually negative. We sort of complain, why me? But later in our lives, we get this

answer when the consequences of calamity shape us the way we are. The mentioned movie is the life story of great artist Ray Charles, who out of his adversity proved the world his worth and taught us a different lesson of life. The same did the writing of Alice ("Ray 2004 Full Movie"; Walker, 1983).

Ray's mother played a significant role in grooming him. She told him to "stand on your own two feet." The upbringing of our parents greatly shaped us. Parents could be blamed and treasured for what they teach us, but all they do is out of their love and concern for us. They always want good for us. Our attitude towards our beginnings entirely depends on us, as Ray's attitude towards life was positive. "I like to hear a person just say 'It needed to be done' as opposed to a person saying 'It isn't my job.'" He has taught us never to play blame games but to be optimistic about life. "I don't care what you call me the man as long as my name's the one on the record." This should be our attitude towards life ("Ray 2004 Full Movie").

The movie and the writing have put forward the idea of treasuring our beginnings. Though they both complained and blamed their fate initially, for what happened to them but with the passage of time they both treasured their beginning and the calamity that hit them. Alice's attitude towards her injury had been complaining throughout her life as she hid away in social encounters. Her closed eyes assured her that "You did not change," This turned out to be hard for her to understand. In her opinion, she had been changed from a "cute" girl to a "blue-eyed bitch" (said a fellow student in her school). But all this pain, blame and grief vanished when she heard her daughter saying "Mommy, where did you get that world in your eye?" from that statement she embraced her life and treasured her beginning (Walker, 1983).

Family Memory and the Inheritance of Personal Identity

The poem "Heritage" by Linda Hogan discusses life's dark side and its beginning (childhood). In this poem, she talks about what she learned from her mother, father, uncle, grandfather and grandmother. All the learning was unfortunate and destructive, and there is a notion of complaint in her words about the marks these people left on her mind. By saying, "I learned to fear silence," she talks about what she learned from her grandfather. Her ancestors have been blamed in her poem for teaching her bitter things. She ended her poem with a strong message from her childhood learning: "From my family, I have learned the secrets

of never having a home." This is an explicit blaming statement (Hogan, 1984).

Our ancestors have made common mistakes that led our culture, society, and morals astray, but they were never intentional. They could have been wrong in many places but never knew the consequences. As we never know what our progenies would think of us. Things could have been better by their wise acts, but we can't undo the past, and there is no need to blame it as it is useless. We need to stir the lessons and serve life with a new perspective of loving, appreciating and helping

each other make their journey beautiful and treasurable.

Imperfection, Growth, and the Value of Our Beginnings

Our beginnings define us, they make us who we are, and if everything had been perfected in the past what would life mean to us? Without room for improvement, we could have been bored of living an ideal life. It's not the perfection but the challenges that make life beautiful and exciting. The bad encounters come to our way to teach us they can't be blamed and hated, they are treasures that we realize in our later lives. Beginnings like childhood are the most crucial part of the lives that build us. The child's upbringing needs to be keen and wise because it will define who the child will be in future. And this can eradicate blame from society. Most people blame their beginnings, though this attitude towards life is wrong.

The life has been granted to all of us as a sole journey on earth. We all have different tragedies in our lives, but it depends on us which part do we choose to focus on and what attitude we have towards our ancestors either blaming or treasuring. Part of my opinion is treasuring. I treasure my beginnings and so do I think is the right attitude towards life because the things that have been done cannot be controlled they leave lessons that should be taken. Blame reaps sorrow and hate, and for a beautiful life, there is no place for these two.

To sum up the subject under discussion, I would assertively claim that life is a translation of the image we draw in our minds. Our thoughts, perceptions, and imaginations are the blueprints of our future. If we think we can't do it, we won't ever will and vice versa. As the author of "The Secret" says in her best-seller book "The universe is in command of our thoughts" and to conclude, we are what we think, and this is the only way we can design our destiny. Then, we should decide whether we should blame or treasure our beginnings.

References

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