

Shea Hembrey: How I Became 100 Artists

Art Appreciation

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Art, Culture, and Shea Hembrey's Hundred-Artist Project

The work of art is significant for humans. It makes human beings appreciate their culture and that of others. Also, the work of art passes information to society. In particular, they are meant to instill a sense of appreciation for our environment (Chorzępa and Dominika 9). Art welcomes people to novel ideas, concepts, and ideologies. Humans tend to identify themselves with artists and recognize their contributions to the art movement. Everyone interprets art in their own way while embracing the kind of implication they get from that particular art. When people enjoy art, they enhance it and own it. Indeed, art is a celebration of human accomplishments because people have managed to not only fulfill just their basic primal needs but also seek to pass information. To many, art is a luxury, which is a reward for several strides that humanity has made. Explaining the meaning behind any art movement helps in interpreting it as well as appreciating the people behind those arts. Indeed, it helps in the expression of emotions or an idea. By looking at some of the works of art, people get to know the innovation and creativity the artist applied. One of the artists I would like to appreciate is Shea Hembrey. He was a talented artist whose art was meant to promote nature and environmental conservation. Shea Hembrey was born in 1974 in Arkansas. He is an American artist who received national attention when he released "SEEK," which is a biennial of art showing the work of 100 artists. He invented all the 100 artists. Shea Hembrey was raised in a rural area rich with traditions (Chorzępa and Dominika 11). He made his work of art from firewood and scraps of wood, leaves, grass, and natural materials, which he found around a farm in Arkansas. He learned about the attractiveness of effortlessness as well as the significance of the essential. Further, he learned to define the world for himself.

Shea Hembrey was inspired by disappointments in the contemporary art world. He wanted to give technique its actual meaning (Scotto 29). He is an American artist who made numerous famous shows, devising 100 personalities who have their own narrative and style of artwork. In particular, after having attended a massive biennial, Hembrey, a contemporary artist, was not satisfied with the kind of work that he witnessed there. Instead, he decided to hold a biennial known as Seek I, in which he intended to seek out various artists whose works he approved. However, he was not able to find a good number of artists whom he believed were excellent in their artistic works. Resultantly, he did all the work by himself.

His biennial showcases his pure and natural genius as an artist. His works comprised several

collections, which include 100 fake artists whom he persuaded with his persona as well as his body of art (Chorzępa and Dominika 9). Notably, the grand project was initially introduced at TED, 2011 meeting. His involvement with animals and nature, in general, gave me the experience to study patterns as well as mythology about nature. As to the reason Hembrey decided to fabricate a biennial rather than curating one, he argued that it was easy to make a biennial once he had established the detailed vision of the exhibition that he desired. Once he had an accurate picture or idea of what he wanted to create by himself, Hembrey came up with high individual characters in his work. The characters, he argues h, were drawn from the personalities he could see around him. The figures helped him build a robust narrative about his artistic works. Furthermore, Hembrey contends that the several persons in his photographic works were himself.

Environmental Responsibility, Generosity, and the Social Purpose of Art

Hembrey believes that it is essential to keep our environment safe and clean. Also, human beings should showcase generosity and maintain peace (Scotto 31). Hembrey has great significance in the arts and culture. Arts and culture demand innovation and creativity. Also, an artist is culture seeks to improve the life of human beings. Moreover, the materials used in inventions and the promotion of arts are within the environment. It is crucial for this generation to embrace the world of art. Also, Hembrey holds that art and culture are part and parcel of our society (Chorzępa and Dominika 7). They contain human values, traditions, beliefs, and customs. They were central to communication.

All the 100 items feature different materials, crafts, and characters that showcase impressive humor and virtuosity. Hembreyproject Seek is mainly dependent on human knowledge of the world they live in (Nel 252). He claims that he drew his art from nature and the story around the world. His cherishing for quality made him develop his project which was launched at TED 2011 conference. Additionally, Hembrey credits his capacity to undertake such a magnificent project in creating many voices as well as styles to his upbringing. For 8isnatnce, as a literature student, he wanted to write novels. So, he drew his forms and characters from the environment he lived. He says that he wanted to curate the international show since he could not able to find good art that could fit his audience (Scotto 29). He believes that the projects he made had a message to pass on to humans.

He wanted people to preserve and protect their natural environment. He thought that it was beneficial for society to conserve their natural habitat. Furthermore, he argues that he made his projects from plant leaves and other natural materials. Hembrey found satisfaction with the kind of art he wanted society to embrace. Similarly, he used 100 pieces to educate the artists that they should strive to improve their artwork so that they can inspire the community. It is for that reason that he did not approve and accept their creative works. Overall, Hembrey's artistic works were exemplary. He adored nature, and so he wanted another artist to draw the features and styles of photographic works from life.

Innovation, Materials, and the Creative Construction of Artistic Identity

Arts and culture demand innovation and creativity (Nel 251). Also, an artist's culture seeks to improve the lives of human beings. Therefore, art and culture are begun by humans. Moreover, the materials that are used in inventions and promotion of techniques are within the environment. Hembrey has promoted the art of using our skills to make the world a better place to live. It is essential for this generation to embrace the world of art. To honor and celebrate the two brothers, society should, at all costs, promote art.

It is my conviction that Shea Hembrey deserves to be celebrated and his name to be included in the traditional books with respect to the art movement (Scotto 30). They toiled without giving up on building, inventing, and flying the first-ever plane in the world. The individual artist depicts a varied perspective of the world they understand. It can be said these artists painted to know the truth as well as to create an order which helps in understanding life and its aspects sincerely. The issues that have been affecting the world have been captured through art in various ages (Nel 251). This is evidenced when we view the past techniques where sighs were a very significant part of society (Chorzępa and Dominika 9). Additionally, through the eighteenth and nineteenth centuries the work of art was an essential form of expressing ideas, and later with the modern period s where even if we have a look at the individual artists, we can have the sense and feeling of the occurrences of the time and that of the world.

It is now essential to focus on these stages in detail to understand the evolution of art (Scotto 29). To understand the development of art, it is vital for us to be aware of the political, religious, and symbols so that we can know the perceptions, experiences, and insights of the artist. Occasionally, some aspects of the world are exaggerated or even removed, whereas the art shows the periods of the orientation of the artist. Thus, modern society should embrace the work of art since it has many benefits. First, it is a source of employment for many people. The implication is that people can earn their livelihood through the work of art. Secondly, one can use the art movement to pass an important message to society. The implication is that one may change the perception of society as one gets educated on how one can preserve the environment. Just as Shea Hembrey did, he used art t show the value of nature, this generation can too use art to embrace our mother nature.

In summary, Shea Hembrey is one of the personalities who have given the art world its meaning. He disapproved of the traditional art form that did not take a keen interest in embracing nature. The artist strived to provide a unique feel to the art government. To him, art was supposed to be used to adapt to nature and appreciate our environment. An excellent piece of art is and should be revised. Thus, it is being passed from one generation to the other.

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