Olympia 1863 Versus Lucille Rhodes 1976 Paintings

Posted on September 13, 2018

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Representation of the Female Nude in Olympia and Lucille Rhodes

Both artists in these two paintings have used the principle of nude women in their works of art to portray a number of factors, such as intimation, personalization, and even casualness. Both of these works portray some truth by using the sculpture of the nude woman. These two artistic works have been established to show an ultimate subjective type of message to the land of existence. It is just the fact that through this, it was just a form of nude acceptance in the context of the artist by the centuries for the sufficient exploit of the minded way. The nudeness and the women just naked are portraits of low mind context in just two arts of work.

Olympia's paintings portray evidence of the low sensuality of womanhood compared to Lucille Rhodes's work of art. Olympia's work clearly shows the recycled nude woman who is just on the bed in the portrait of just a black ribbon jut on the neck and the form of the gold type of bracelet over her wrist. This work of art portrays the surroundings of the nude woman accompanied by the servant and flowers of classy. This shows the revolution of the modern world and the foreshadowing of the prostitution settings.

The nude women in the painting have great hidden information that is passed across by the artists (Musée d'Orsay, n.d.; Getsy, 2022). In Olympia art, the artist presents the naked woman as adorable as possible. This is proved by the way the woman is wearing gold bracelets and surrounded by the classy flowers and the cats for the representation of the nude context. This portrays the refusal of the idealization of women, which reflects the undeniable well-being as much as it can. In this way, the undermining of academic art is displayed over the light skin, which shows modern France. The nude woman in the second artwork, Lucille Rhodes, just portrays the same nudeness, but the difference comes in the fact there is no composition of the complexities of the lying naked woman. This portrays the foundation that is underlined for the type of New York chronically and subjectivism.

Beds Setting and Spatial Composition

The artists included beds for the purpose of lying to the women, which represents the static setting. Through the representation of the beds in the two paintings, the woman's representation is just surrounded by the same realization idea and no more than a shift. In Olympia art, the artist includes a lot of women's support objectively by use of the cat and the classy flowers for nudeness support. This just portrays the modem cage of the understanding of the modern light skin and how they will be displayed over their respective settings. Rhodes paints characters that will Neel over the demonstration of the real draughtsmanship. In this part of art, there is exposure to the clothes and gestures, which are shown by the nude woman's personalities, and the expression marks the perceptively the resources in the land of Beckmann.

In my opinion, I do agree that the nudeness of the women is not just the nakedness that the artists were trying to put across, but there was just that great message they wanted to put across. In my perspective, I just agree that although the women were naked, they did have the same setting; I mean this just as in Olympia's work of art, the nude naked woman was just accompanied by elements to support her level of nakedness such as cat, and classy flowers this was a representation of the way the woman is presented in the modern world just a sex model (Clark, 1985). The fact that the woman is considered under different perspectives is not just all the same over all the parts of the world; it is just different in terms of the complexities of the two artistic works. From my point of view, it is not that the woman is so comfortable with the fact that she is used as just a model and satisfied with manhood, but it is just due to circumstances that he is passing across for survival way.

Scarring Sexual Exploitation and the Female Body

I can see the long scar on the woman's abdomen in the Olympia art. The artist included this show of the maltreatment of the woman sexually. This scar represents the challenges and maltreatment of the woman that passes through in the name of the prostitute living a kind of life. The scar just shows the lowness and how the woman has put it under pain in modern life for the purpose of just accepting all that comes over her body for the living mechanism. The scar in real-life situations represents just a mechanical assault on the body. In context, the arts use it to show us how much pain women experience in the modern world for a living. It's just part of the challenges that they are passing over different geographical parts of the world just to have what they can put in their abdomen.

References

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