

Museum Of Us Field Research Activity

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Introduction

The field research activity is fascinating, but the present pandemic episode has reverted the whole situation worldwide. Ultimately, almost all sectors, especially students, have to move towards a virtual world aided by modern technology. Hence, our field visits to multiple museums for preparing “Museum Field Research Assignment” have been transformed towards the visual world. In other words, students have to visit these museums by using virtual resources through the respective websites for this purpose. This piece of writing will explore the details of the virtual exhibits of various selected sites (*Metáforas de La Muerte Entre Los Mayas Yucatecos Coloniales*, 2020).

Day Of The Dead:

This selected site provides a visual view of the norms, customs, conventions, and moral values of the Mayan people and their civilization. So, the title mentioned on the site is “Filosofia Maya”, a Spanish term that means “Philosophy of Mayan People”. The first eye-catcher is the main picture of Mayan society on the site’s front page, which depicts some cultural or religious ritual practice. The visual aspect of this picture reveals that men and women collectively participate in that specific ritual performance. The site exhibits multiple icons starting from the “Beginning” in this connection. In the “Beginning” tab, very detailed information about the geographical location of the Mayan people is provided, as well as a pictorial and verbose exhibition. They had acquired a considerable land area and were adorned with aesthetic preference. The sculptural painting shown on the websites exhibits their local women’s daily wearing and fashion sense. Meanwhile, the second tab relates to ‘Readings’ that explore multiple stocks of relevant articles and essays to show multiple aspects of Mayan people.

Furthermore, the other tab exhibits “Great Dates,” which is full of multiple fabulous phrases and quotations about those people. William H. Mex. compiles all the quotes. These quotes are in Spanish with available English Translations. Some of the quotes fascinated me a lot, and I could not help but admire their intellect level and evolutionary progress in terms of their language and customs. However, the last icon was regarding visit details, which were not working due to the non-availability of physical visits due to Corona. Last but not least, the central article reading that fascinated me was “Metaphor of death among the colonial Yucatecan Maya”. The article relates to multiple quotes and words in the Mayan language that are significant for the death Metaphor. The analysis of this article reveals that various words and phrases were used in the Mayan language to depict death during the colonial period in the sixteenth and seventeenth centuries. Various quotes mentioned on the site throughout this article are marvellous. For example, “ah civil u will tunic ca zihi ‘man was born to

die'" (*A Day in the Life of an Aztec Midwife*, 2020).

Teotihuacán—Super Cool:

The said site looks at first sight like a gaming site, but by keenly observing, it provides an archaeological view by offering a visit to any available historical place. So, the site mainly contained three portions or icons at the front view, namely introduction, tutorial, and start a trip. The visual archaeological sites mentioned in this regard include the Talud Tabeto Platform, Temple of the Moon Altar, Tetila Apartment Compound, Teotihuacan and Pyramid of the Sun Plaza. Etc. The tutorial part deals with multiple lectures and videos that give information about the available sites. These depict and relate to several places following the history, progress, civilization, and unique features of the area and people of that era and location. The site's main page is adorned with navigation signs and multiple icons showing sound, help, and back options. In addition, various lab icons are there, which may contain detailed information about various sites in lecture, video, or verbose forms. In this way, the main eye-catchers were a pictorial representation of various sites along with their building parts full of people. These pictures may have been taken before the Corona episode.

Similarly, the Start a Trip icon allows the visitor to visit specific sites and locations visually. For example, the trip to the Temple of Moon reveals the magnificence with which this building was constructed. The building resembles an old cave formation with bright colours and speculated neatness. From visual depiction, it seems that a few constructed rooms have lifted a gigantic mountain at their head in the cave. The scene was fascinating and deplorable. I feel the visual visit may be more charming than the physical one as the eye of cameras captures the specific beauty from specific angles. Hence, such a visual visit to this site was fantastic.²

Day In The Life Of An Aztec Midwife:

Finally, the third selected site was TED-ED. This site contains colossal traffic of lectures by experts from almost all walks of life worldwide. In this concern, the site has daily viewers of millions. So, the video under consideration belongs to Aztec midwives. The video begins with a question about the non-recognition of midwives in society and why they are not considered heroines. In this connection, the documentary depicts the one-day story of a midwife. A midwife has to perform her duties in a hot summer, freezing winter, or rainy season. She has to sacrifice her happiness in the days of festivals and forget his miseries to perform her duties. She can be called anytime and anywhere for childbirth. She starts with prayer and performs her job of fetching a baby to this land, then departs to the next task. Her duty timings are not specific, i.e., at day or night, dawn or dusk, rest or mealtime; she has to perform if needed. So, the time is to consider a midwife as the heroin of society(*A Day in the Life of an Aztec Midwife*, 2020).

References

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