

# Literary Reflections on The Leopard and North and South

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## Reflection

### Prompt 1

In his argument, Don Fabrizio discusses the incorporated challenges as the characters in the story engage. Highlighting the love affair story, Don Fabrizio focuses on the fall and decline of the Slain house of the family in Sicilian. More so, Don Fabrizio tells the story as narrates about Tancred, who is his favorite prince's nephew who tries his best to unite the efforts of Giuseppe Garibaldi. Don Fabrizio goes ahead and demonstrates the vanished society and also its provincialism. Ideally, their vanity is thus stronger than misery, as the invasion by almost every outsider, therefore proving how the Sicilians never intended to improve due to the simple reason that they always think to be perfect men. Hence convincing the likelihood of the constructive change in Sicily. According to my survey across the entire novel, I positively think that Lampedusa personally shared Prince's cynicism. He did so by writing an intent through upon dignifying on the working class (Williamson). Lampedusa's work incorporated resourceful stories and similar kinds of narratives that were crucial to the ideal practices in the common livelihood. Therefore the story narrated built inspiration to Prince's cynicism.

Additionally, the novel hints at some of the changes in the occurrence that occur between 1860 and 1910. This is developed as the writer takes the reader enough force on Italy in the attempt to unify Italy all along. Henceforth a lot of information is put in-depth indicating how Don Fabrizio had witnessed the various power shift in the Sicily just from the Bourbon old ways aristocracy into the Italy new kingdom together with the liberal bourgeoisie. As I understand, Lampedusa considered long-term negative effects is the generation that is unfortunate that swings in-between the old world to the new world. Hence, the differences in the existence of the old practices differ in bringing about a new and reformed Italy state as in the modernized world.

### Prompt 2

As Margaret adjusts more to the all-inclusive community of the North, the more she finds contrasts among their characteristics and the estimations of people in the South. She finds that there is a strong distinction between the two and their religious regards and customs. Religion has a great degree of strong effect in the South, whereas, in the North, it is remarkable to be powerful and to go to the house of prayer. Nicholas Higgins is one instance of Milton's non-most significant feeling of

being. Nicholas' daughter Bessy, a to a great degree wiped out young lady, always examines life past death and he dependably illuminates her to stop talking in regards to that chatter, I'll not have my lady addressed. She's adequately dreadful as it might be, with her dreams, her method preferences and her fantasies of urban regions with golden entryways. Made by the overall public in like manner moves as you go from a place like Helston to a place like Milton (West). Work in the South contains hard outside work, frequently working in various atmosphere conditions from a sticky summer's day to a stormy collect time's eve. Men would focus such an impressive sum on their work that they never really put aside the chance to talk and advance toward getting to be friends. The people who worked out in the fields adequately long would frequently make solidness and have diverse therapeutic issues.

Margret remains critical on the form state as the human relationship takes as the Northern authorities, in any case, stayed inside the industrial facilities for the day, which would keep them from the atmosphere but kept them close to unsafe machines where setbacks were ordinary. Men and women worked in a closer region to each other and could make friendships, not in the slightest degree like Southern field workers. As opposed to firmness, experts in the plant would routinely make use of taking in cotton and diverse fibers; this was every now and again deadly and more unsafe than Southern illness. Without a doubt, even relationships with the experts and their chiefs moved to the North and the South. In the South, workers were considerably more subject to be associated with their directors and would even offer bites to their authorities. The supervisors of the North tended to administer over their workers and not make a relationship with them. The supervisors were savage towards their workers. Not till Mr. Thornton meets Nicholas Higgins did he have a comfortable relationship with any of his workers. Higgins affected him to comprehend that to keep his men merry and not undermine to strike; he expected to start treating them like people. Mr. Thornton made sense of how to tune in to his men and to help them if he could, where various managers would have disregarded them.

To my understanding, Gaskell feels that the North is an ideal different kind of society that does not have any relationship with the Southern. Thereby having practices that encourage Margret to learn due to their uniqueness and different understanding. Gaskell's is kind of criticizing the North hence subjecting it to display as more of the comparisons is laid by the Northern society. Thereby proving the Northern society to be unique and kind off none non-modernized or even awkward in its character and also its functionality on matters pertaining to authority. Henceforth, Gaskell's view can be considered to have more interest in the North over the South due to negative practices.

## Prompt 3

Thompson's Impressionist subjects change from their precursors on any occasion as much as their framework does. For example, not in the slightest degree like the Realists, the Impressionists were less excited about social input and more fascinated by portraying the enjoyment of life, including the delights of basically watching. Before Impressionism, artistry was required to transcend the general;

the theme was splendid and intriguing—not upsetting and typical like the normal world. In the midst of the Impressionist time frame, masters were by and by depicting things in nature and present, regular people moving toward their lives. It made a walk by and by from the grand and preposterous approach that people were familiar with finding in the craft at the Salon and moved to craftsmanship overseeing reality.

The impression has, therefore, been created in various understandings, hence giving various objections. By this, the painting is understood and carried out to a different level of performance as the differences are made in the words of the painting, thus portraying various minds and perceptions. Therefore, considering Thomson's ideology on painting, I comfortably say that I agreed with her reflection on French society in the 19th century.

I fully agree with Thomson on her painting impression, as a matter of fact. Thomson is an experienced artist who is well recognizable for her great work. Having influenced a group of painters (The group of seven). Hence I can comfortably quote her as a veteran. By this, I agree with her as use the color that fascinates the most, since the work demonstrates an exciting color combination. In conclusion, my consideration on regard to a feature of the French society at the late 19th century, Thomson's impression is comfortably narrated the real world effects and experiences that match up with future of the industry. Hence, I give adequate support to Thomson's position.

## Work Cited

West, Rose. "Margaret Hale, The Heroine Of "North And South". *Owlcation*, 2018, <https://owlcation.com/humanities/Margaret-Hale-The-Heroine-of-North-and-South>. Accessed 1 Apr 2018.

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