

Cultural Aspects In The Movies 8 Miles And Feel The Noise

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Cultural assimilation is the situation where the language and culture of one person or group are similar to the language and culture of another group or group. Cultural appropriation means that people from different cultures use and accept elements of different cultures. Also, cultural acculturation is a state in which psychological and cultural changes occur after culture appears at a certain point.

The consequences of this fact are evident at different levels in these interactive cultures. However, cultural appropriation can be regarded as a negative fact among most people and for people to whom culture is affected as well. The process of cultural appropriation is often considered to be harmful and, in most cases, always seems to be in violation of the intellectual property rights of other indigenous cultures. Cultural appropriation is the subject of discussion on how today's culture is being done more and how Africans are used, used, and imitated by other groups. It is more common in music, art, and fashion, but critics say that certain cultures are important only if people of this culture participate. However, as the world of art is changing, movies are made to give people the idea and reason to recognize budget and cultural diversity (Hurt).

When watching two movies. 8 Miles and Feel the Noise, cultural aspects related to movies, including cultural absorption, cultural transformation, possession, etc., are found in both films. These three aspects of culture are enormous in the analysis of language, customs, wealth, and cultural attributes. Cultural assimilation includes people and groups that adopt new habits and traditions, and this process often loses its tradition and practice. The process of accepting something as culture and pleading with the same person is often called unauthorized without any permission.

Finally, when a cultural transformation is observed, this means a change in cultural tradition and practice. Sometimes, practitioners make different cultures. The movie "8 Miles" and "Feel the Noise." Rob and B-Rabbit have found links in a way they are trying to absorb a culture they do not want to recognize in culture (Hess). When you see "Feel the Noise," Rob Vega is a musician living in New York. Rob is very difficult for his family because he wants to be in trouble. At some point in his life, his mother was tired of the problem and decided to send him with his father to Puerto Rico. After trying to find their way to Puerto Rico, his goal was fined for music. Rob mixes New York culture and Puerto Rico culture with music and finds devotion to music.

Feel the Noise, released in 2007, seems to offer the idea of cultural appropriation and also feels cultural acculturation and cultural change, respectively. This movie aims to be a rapper but talks about a young man who meets a local gangster, Rob. This child is of a respected race; her mother is African American, and her father is from Puerto Rico. Rob came to Puerto Rico because of this thief's

break, and for the first time, he met his father. In this new life, Rob begins to be interested in the genre of popular songs in Puerto Rico. This style is called Reggaeton, which is a combination of hip-hop, reggae, and Latin rhythm. The movie gives us the idea of how useful and relevant cultural expenditure is, despite the fact of someone. Later, we can see Rob and his new friends. They are real reggae musicians who win great shows across America (Watkins; Hess).

Cultural assimilation refers to a phased process where individuals belonging to a group or specific culture, therefore, become members of accepting the culture and receive practices from the various cultures. Meanwhile, cultural appropriations are situations in which certain cultural members use or borrow elements from different cultures. It includes mainly the use of languages, traditions, symbols, songs, and costumes without permission. They infringed on the intellectual property rights of indigenous cultures and explained that they are bad and harmful. Also, cultural acculturation is the process of psychological and cultural change as a result of encounters with different cultures. It may result in a correlation between two or more cultures, resulting from changes in habits, beliefs, or antiques in contemporary society, especially American society respectively (Matteoli). Cultural appropriation and assimilation are widespread. It should be noted that there are many tribes with different cultural backgrounds in the United States. The fact that they live together makes them take part in cultural features and even absorb them. The impact of these cultural mergers on the music industry is largely observed. "Feel the Noise" movie shows well-adapted themes. It goes somewhere, and Harlem rappers have acquired a new African rhythm and musical style.

He was the man who lived most of his life in America, but Rob was able to become part of a Reggaeton movement. Therefore, when he enters a new country, he will adopt a fulfilling life and regular cultural recruitment. As the artist takes a look, it can enter into a new culture to provide something depending on creativity, so it is seen as a positive thing for art and music culture. Therefore, there is an aesthetic value if there is an ethical argument favoring creativity. As the interaction and most people criticize him, this movie remembered that they lived in a multicultural world and that they were trying to make the most of cultural acquisitions. Consequently, in this way, people are forced to take on a new form in their work, especially when it comes to art; this decision is the cause of creation.

Eight Miles is a film devoted to hip-hop, and a young white rapper named B-Rabbit is trying to develop his rap career. The problem is that African Americans control this genre. White America and hip-hop blacks – the film also tries to give a viewer acquisition culture idea like B-Rabbit. Starting a career is difficult for him. The majority of audiences still want to listen to African American rap, so it will be hard to sell records. Because they are not black, these African Americans cannot have the opportunity to express themselves through rap, so in such circumstances, the film also has the problem of racial discrimination. Surprisingly, the film B – Rabbit was able to establish the legitimacy of hip-hop in response to the presentation of rap ideas on how eggs are socially beneficial. The reliability of hip-hop is often described as an artist who must go through legal and authentic social struggles in many cases. However, white rappers, like B-Rabbit 8 Miles, can reach the audience strategy, including such tradition and cultural adventure. This cultural addiction – so-called cultural awards to viewers and

heroes needed to enter into African-American culture, so I find my way and have fun, but the unique style is my own. I forgot the color of my skin.

Work Cited

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