

Comprehensive Critique on the Film “Birthright: A War Story”

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Birthright and Reproductive Injustice

Women communities in the United States have faced massive hardships concerning reproductive health for decades. “Birthright: A War Story” is a marvellous documentary that provokes and exposes all these bitter realities associated with women in a thoughtful manner. This film reveals enormous attacks on female autonomy and the respective serious consequences they usually face in spite of legislative fact. The legislative fact concerning the Supreme Court case of Roe v. Wade has made abortion legalized. In this context, the documentary discusses various dimensions and customs of the abortion phase and the overall impacts on women, their respective family members and society as a whole. Women slot of the nation considers it a relentless assault on their reproductive rights and choices which apparently undermine their physiological activities and psychological health. The documentary depicts several witnesses who undergo severe challenges concerning their health, body functioning family planning, etc. On the other hand, such a drastic situation may pose hideous implications for their overall life options in alliance with racial discrimination. In addition, the documentary also provokes the future consequences of such regulations on reproductive healthcare options for women. However, this essay will explore the comprehensive critique of the film “Birthright: A War Story” by stating multiple implications of such legislation, race role and hardships for discriminated races in the country in alliance with several future outcomes. (Birthright: A War Story)

Legal Consequences of Pregnancy Outcomes

After observing and analyzing the documentary very deeply, it may provoke massive realities. The foremost is the legal repercussions of pregnancy outcomes which pose several long-term and life-lasting implications on the female community. For example, it may result in reduced and ceased reproductive freedom. When women’s pregnancy is associated with legal consequences, it directly cuts individual freedom mainly in birthing people. Legal barriers are linked with pregnancy choices of a person like abortion, live birth, miscarriage, etc. Such limitations will leave a lasting inference on one’s ability to control reproductive health.

Healthcare Avoidance and Maternal Risk

Similarly, legal consequences may discourage people from acquiring necessary health services due to fear. Ultimately, such a situation will lead to increased risk to parental life, health and care. These

adverse effects will result in pregnancy complications which breeds adverse implications for pregnant women as well her family members. In addition, the legal system tied to pregnancy outcomes becomes a source of constant social and economic burden. Economic challenges for the family increase manifold in future regarding raising a child when parents are not ready to have it. For example, Jaenni Linn McCormack was accused of abortion because she had no means to raise a child. Meanwhile, the legislative bond also poses huge impacts on birthing people and respective families in the form of diminished decision-making, emotional stress, depression and increased inequalities in society especially, relating to particular races and communities. (Birthright: A War Story; Paltrow and Flavin)

Race and Unequal Reproductive Treatment

Moreover, the documentary highlights the 'race' as a crucial role player in the reproductive health of women who are facing racial discrimination in society. It throws light on the lives of women of colour who face acute challenges and hardships in accessing reproductive care and pregnancy outcome options. In other words, the inter-sectionalism of race plays an unimaginable role in increasing their life miseries. Apparently, it looks like the systematic racism and aligned disparities perpetuate in the society nationwide where the Afro-American community is on a direct hit. For example, Loretta Ross talks about racial rights, justice rights, and moreover the power of the Afro-American women community. Other than access to healthcare services during pregnancy and its outcomes, women of colour also have to face disparities regarding the quality of services. Women of colour, especially those from low-income incomes have to bear hardships even in parental care, lack of sex education, and acute limitation of resources. Michael Goodwin, Prof of law, at California University, declares it an undue burden on women to have a child which she doesn't want. She claims it a more horrific for women than ever before. (Birthright: A War Story; Roberts)

Cultural and Social Consequences of Restrictive Laws

Furthermore, the documentary highlights various ways by which the legislation regarding reproductive health poses cultural and social consequences. These cultural and social aspects may lead to severe life-damaging impacts where women and their respective families feel immense helplessness. For example, the case of Danielle Deaver is pitiable where she wants to give birth to a healthy child who would survive. However the state legislation did not allow her and her husband of abortion choice and consequently, she had to give birth to a deceased child. This happening put social, cultural and psychological trauma on her health and she did not come back normally to life for months. In fact, the respective laws restricted her.

Sex Education Stigma and Social Pressure

Similarly, the lack provisions of for comprehensive sex education imparts discussions regarding sexuality openly, which socially discomfort the personals. Jaenni Linn McCormack being accused of abortion had to undergo severe social pressure as people hated her after the incident. In another way, women become unaware of their reproductive rights, contraception information and safety measures regarding sexual practices. For example, Monica Simpson emphasizes in the documentary the presence of clinics for safe and secure treatments along with protest options for this cause. Additionally, Lynn Paltrow was punished for miscarriage where she had committed no crime and the incident was solely a natural prospect.

Conclusion on Reproductive Rights and Justice

Hence, from the above discussion, it can be concluded that “Birthright: A War Story” is a compelling film that depicts the hardships that the American female community faces during and after pregnancy. These hardships revolve around the legislation regarding pregnancy outcomes. The documentary serves the purpose of illustrating that these legislative aspects have life-lasting implications on women, which ultimately increase their health, social, cultural and psychological problems. Meanwhile, such a legislative framework has increased the hardships and disparities of women of colour who are already facing discrimination in society. Additionally, women in the documentary depict concrete pieces of evidence that restrict policies and legislation increases barriers and challenges on multiple fronts for them. (Birthright: A War Story)

References

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