

Character Analysis of Tommy Wilhelm in Seize the Day

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Introduction

As demonstrated by Wilhelm's father in *Seize the Day*, they are for essentially something besides those things. Wilhelm is influenced that Dr. Adler would love him progressively if he were rich, and Dr. Adler is influenced that his youngster would deplete him get on the dry shot that he got a huge part of a plausibility. Neither one of the men is prepared to cognizance or help the other, making this father-kid relationship about as utilitarian as the one between Luke Skywalker and a particular Darth. (He Jiaxia, 2021)

Undertaking a supposition or two, start a practical discourse or open deliberation for debating. Regardless of how Wilhelm despises Dr. Adler for tumbling in his minding commitments, Wilhelm himself is no better. Dr. Adler may have felt "freed" by the end of his significant other; however, Wilhelm searched for adaptability from his own loved ones and children by having distinctive illegal connections. Ultimately, Dr. Adler and his kid have more in a way than Wilhelm likes to think. Wilhelm views himself as a man with strong family regard. However, his relationship with his father, sister, life partner, and youth do not bear this out. As in countless parts of his life, Wilhelm's photo of himself is not exactly reliable with nature. (Sultana and Rahman, 2023)

Alienation and the American Dream

Freedom or feeling of partition is one of the ruling topics in Bellow's novel *Seize the Day*. Saul Bellow is principally worried about the well-worn present-day difficulty of the individual: frantically segregated and significantly alone in a public whose lone God is cash. As the story opens, Bellow's saint, Tommy, understands the place in this hard universe of cash, narrow-mindedness, and abuse. It is a world that has a non-human and creature-like edge work, where sentiments and advertisement feelings have no criticalness. (EBSCO Research, 2021)

Tommy Wilhelm's Search for Freedom

Saul Bellow, an unmistakably noticeable author in American writing, is worried about the subject's freedom as often as possible. In Bellow's novel *Seize the Day*, Tommy Adler "the ungainly, enduring moderately aged legend of the book, is the unfortunate beneficiary in present war fiction on the disappointment of the American Dream" (Richmond 15). Tommy forsakes his family and attempts to

copy his father. Notwithstanding, his father's compulsiveness and inclination for evasion of his child prompt the hero's physical and mental freedom. Besides, the similarity of their ways of life and mentalities shows that their cognizance, sub-cognizant, and brain sciences take after a similar schedule. (GradeSaver, 2022)

Psychological Conflict and Personal Failure

Tommy is an exceptionally entangled hero whose way of conduct can be comprehended by an analyst. As Leroux states, "Peace, quietness, amicability appear to be perilous sedatives to ... Tommy Wilhelm" (13). Opdahl condenses the novel as follows:

Tommy Wilhelm, an ex-salesperson down on his fortunes with a separation and a special woman and a fizzled nerve, has been dismissed by two fathers, a genuine one and a fake one, who cheat him – he staggers out into the road; a furious and broken man. In addition, he sees the encapsulation of the life compel that has destroyed him: in the "gassy air" of upper Broadway. (5) When thinking about these conditions, it might be such mental issues might be viewed as typical.

Family Responsibility and Self-Understanding

To start with, Tommy is mistaken and overpowered by the possibility of the obligation of being a family man. Jacobs attests that Tommy "can't comprehend his own life and is so bowed under by the weight of self that when he looks to the city it turns into an able illustration for his own disarray" (196). In addition, a few commentators imagine that Tommy is not sufficiently shrewd to support his own life. In some of Bellow's books, the heroes have similar qualities, as Bailey indicates: "Leventhal and Wilhelm are not canny men; every thought and esteem is falteringly cut out of their associations with others and the occasions which shape them" (67). Besides, the absence of Tommy's father's Dr.

Adler's energy about him, his commitment to send a divorce settlement to his significant other for his youngsters, and his failure to seek after his fantasy profession can be viewed as the reasons for his issues. Then again, from another point of view, Clements focuses on Tommy's business life and portrays the hero as "a cutting edge sales representative lost in the business ethic who has his own reality fall" (535). However, Tommy wants to change himself, which influences him to feel that he can get away from his unfortunate life. His "yearning for another otherworldly self" (Goldman 13), truth be told, constitutes the primary subject of the novel. In addition, in this sense, one of the fundamental explanations behind Tommy's mental ailment is his family issues. Having surrendered his better half and children, Tommy is separated from everyone else in his reality. He cannot stand the original thought of a family attributable to the mistake of disappointment in satisfying his fantasies.

Relationship with Dr Adler

The novel accentuates Tommy's outrage toward his father. At whatever point the hero tries to converse with his father, he comes up short, and "in discussion with his father he was well-suited to lose control of himself" (Bellow 34). Tommy's father becomes the most essential factor in forming his portrayal. Despite his commitment to sending cash to his better half and losing all his cash, Dr. Adler remains the fundamental snag to beating his issues.

Be that as it May, one must not overlook it must not be overlooked that the hero considers, judges, or looks at regarding his father's perspective. All throughout the novel, Tommy frantically needs to hear his father say, "I am glad for you!" This implicit sentence, truth be told, becomes a noiseless adage for his modified conscience. For instance, the way Tommy is less taught than whatever is left of his family makes him much more hopeless when he thinks about his father. "He was the main having freedom from the family who had no training. This was another sore point. His father was embarrassed about him" (Bellow 23). In this specific circumstance, the absence of delight from his father turns into a major issue for him. More one case can be given of his journey for his father's endorsement: "It made Wilhelm significantly unpleasant that his father should address him with such separation about his welfare" (Bellow 13).

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