

Benito Cereno by Wyn Kelly

Posted on September 21, 2018

The author of the novel *Benito Cereno* is Wyn Kelly. She is a senior lecturer at the Massachusetts Institute of Technology. Apart from being the author of this novel, he is also the author of other works, such as *Melvin's City*, among others (Kelley 15). In her works, she has contributed to editing the companion to what she changed to Herman Melvin. She also participated in editing the *Whole Ocean Away* novel. (Oxford University Press, 2022)

The author of the novel serves as the editor in association with Melvin Society, basically for journals. The novel *Benito Cereno* by Wyn Kelly can be categorized as one of the most important and reliable volumetrics based on the way it was prepared by the editors' experts. It was reprinted in a very affordable and readable format right from its introduction to the whole context of the novel. The novel was first published in 1819, and it was called *The Piazza Tales*. It was later edited by Benito Cereno based on many surveys by Herman Melvin. In 1850, much of the context in the novel basically concerned the culture and New World colonization (Kelley 83). The novel later became a most intriguing short story of Melvin, touching issues concerning American culture. The novel maintained its leading position, and it served in third place after it was announced with a new title in 1856, *The Pizza Tales*, winning many awards in American frameworks.

Analysis of the novel in regard to four characteristics standards

The novel meets its first standards through the way it is framed in regard to its content. It was printed to more of the literature, which was very organized, making it very easy to read based on the format assumed. The texts and the content of the novel are well annotated, which is very helpful. The novel can be classified as one of the classic works in American literature based on the fact that its content and major issues of concern give the chronological timeframe of the events relevant to its occurrence. For instance, around 1850, many of the events were related to the colonization of the new world, and the novel is relevant to the matter (Barnum, Jill, Wyn & Christopher 76). The novel is proof of modernization and digitalization through the way it can be accessed through the internet link. (Cambridge University Press, 2024)

The novel meets its second characteristic standard based on how it addresses the matters concerning the American culture and its way of transition. In particular, the novel changes its theme with time under the professional edition of the scholars. The Delano narratives have a great impact on the novel based on the fact that they provide historical revolts in a literary text, as compared to other novels that focus on historical settings. Hence, the novel takes its second position. The novels pay much attention to the question of whether Melvin had adapted the literal slavery aspects, Douglass, giving

much attention to the slavery series. The novel was very relevant to the historical setting, meeting its second-level characteristics. (Baker, 2023)

Moreover, the novel shows more performance on the strong form of resemblance on matters concerning genres, hence meeting its third characteristic level. This is covered through the way the novel focuses on matters concerning the historical tales in regard to the slave narration. In some parts, the novels leave out some of the written sources and, therefore, embrace the theatrical application, which makes it more standard than other novels. In this case, the novel does not rely much on written words but on acting, making the novel more practical and understandable. Much of the considerable staging of the novel is accompanied by a few words to describe the literary flow of events on stage. The stage performance of the novel takes its position through the way it accompanies many of the styles in accordance with the African way of singing and dance in the composition of the American melodrama, mostly in the tableau. (European Journal of American Studies, 2024)

However, the novel does not meet its fourth characteristic since it is seen as the last work of Melville, which one may have thought was melodramatic (Barnum, Jill, Wyn & Christopher 86). In consideration of its solemn and even weighty matters, the novel does not give the modernized nonspeaking characters, and therefore, it does not meet its figure of heroism. It has many of the unspeaking characters, and most of its terms are just freedom, which is considered to have no figures. It includes some of the moments in the form of the tableau and therefore shows strains of dramatic consideration of Delano's visits.

Conclusion

The novel can be named one of the great works in American writing because its substance and real issues of concern give the ordered time span of the occasions insignificant to its event. For example, around 1850, a significant part of the happenings was the New World colonization, and the novel is so pertinent to the issue. The novel confirmation is to be modernized and digitalized through the web interface. Specifically, the novel changes its topic with time under the expert version of the researchers. The Delano kinds of accounts expedite the Awesome Effects novel in light of the way that it gave the Recorded revolts in abstract content as compared to different novels that concentrated on authentic settings, and, consequently, the novel takes its second position. The novels carefully consider whether Melvin has adjusted the actual subjugation perspectives, Douglass, giving much regard to the servitude arrangement. The novel was exceptionally pertinent to the authentic setting, meeting its second-level trademark.

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