Benito Cereno by Wyn Kelly

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The author of the novel *Benito Cereno* is Wyn Kelly. She is a senior lecturer at the Massachusetts Institute of Technology. Apart from being the author of this novel, she is also the author of other works, such as Melville's City, among others (Kelley 15). In her works, she has contributed to editing a companion to Herman Melville. She also participated in editing the *Whole Ocean Away* novel (Oxford University Press, 2022).

The author of the novel serves as an editor in association with the Melville Society, particularly for journals. The novel Benito Cereno by Wyn Kelly can be categorized as one of the most important and reliable volumes based on the way it was prepared by expert editors. It was reprinted in a very affordable and readable format, from its introduction to the whole context of the novel. The novel was first published in 1819, and it was called *The Piazza Tales*. It was later edited as *Benito Cereno* based on many surveys by Herman Melville. In 1850, much of the context in the novel basically concerned the culture and New World colonization (Kelley 83). The novel later became one of Melville's most intriguing short stories, touching on issues concerning American culture. The novel maintained its leading position and ranked third after it was announced under a new title in 1856, *The Piazza Tales*, winning many awards in American frameworks.

Analysis of the Novel in Regard to Four Characteristic Standards

The novel meets its first standard through the way it is framed in regard to its content. It was printed in a literary format that was very organized, making it very easy to read based on the format assumed. The texts and the content of the novel are well annotated, which is very helpful. The novel can be classified as one of the classic works in American literature based on the fact that its content and major issues of concern give the chronological timeframe of the events relevant to its occurrence. For instance, around 1850, many of the events were related to the colonization of the New World, and the novel is relevant to the matter (Barnum, Jill, Wyn & Christopher 76). The novel is proof of modernization and digitization because it can be accessed through an internet link (Cambridge University Press, 2024).

The novel meets its second characteristic standard based on how it addresses matters concerning American culture and its transition. In particular, the novel changes its theme with time under the professional editing of scholars. The Delano narratives have a great impact on the novel based on the

fact that they provide historical revolts in a literary text, as compared to other novels that focus on historical settings. Hence, the novel takes its second position. The novel pays much attention to the question of whether Melville had adapted the literary aspects of slavery from Douglass, giving much attention to the slavery series. The novel was very relevant to the historical setting, meeting its second-level characteristics (Baker, 2023).

Moreover, the novel shows a stronger resemblance in matters concerning genres, hence meeting its third characteristic level. This is covered through the way the novel focuses on matters concerning historical tales in regard to slave narration. In some parts, the novel leaves out some of the written sources and, therefore, embraces theatrical application, which makes it more standard than other novels. In this case, the novel does not rely much on written words but on acting, making the novel more practical and understandable. Much of the considerable staging of the novel is accompanied by a few words to describe the literary flow of events on stage. The stage performance of the novel takes its position through the way it accompanies many of the styles in accordance with the African way of singing and dance in the composition of the American melodrama, mostly in the tableau (European Journal of American Studies, 2024).

However, the novel does not meet its fourth characteristic since it is seen as the last work of Melville, which one may have thought was melodramatic (Barnum, Jill, Wyn & Christopher 86). In consideration of its solemn and even weighty matters, the novel does not present modernized nonspeaking characters and, therefore, does not meet its figure of heroism. It has many unspeaking characters, and most of its terms are just freedom, which is considered to have no figures. It includes some moments in the form of the tableau and therefore shows strains of dramatic consideration of Delano's visits.

Conclusion

The novel can be named one of the great works in American writing because its substance and real issues of concern give the ordered time span of the occasions significant to its events. For example, around 1850, a significant part of the happenings concerned New World colonization, and the novel is pertinent to the issue. The novel confirms modernization and digitization through its web interface. Specifically, the novel changes its topic with time under the expert editing of researchers. The Delano kinds of accounts have an important effect on the novel in light of the way that they present recorded revolts in an abstract text, as compared to different novels that concentrate on historical settings; consequently, the novel takes its second position. The novel carefully considers whether Melville adapted the actual subjugation perspectives of Douglass, giving much regard to the servitude arrangement. The novel was exceptionally pertinent to the historical setting, meeting its second-level characteristic.

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