

A Worn Path Story Analysis

Posted on September 13, 2019

Perseverance

When an individual reads various stories, he can observe that different tales, although they are not the same in their storylines, they have resemblance in the expression of their subject matter, arrangement, or other features of a brief story. Furthermore, book lovers can decide on the flair of the writer and link it with the others. Southern U.S sways the writer of *A Worn Path*, Eudora Welty, in her literature, and in this momentary storyline, it can be realized as she speaks briefly of some supportive facts. Alternatively, David Lawrence's *The Rocking-Horse Winner* has got a very recognized grace. Style can shake the additional features of an article. The only connection between these two storylines is the significance of the situation in the progression of the scenario, and both writers discussed it.

The story, *A Worn Path*, takes just a particular day, and it's completely twisted outdoors; Phoenix's trip is discussed as a hunt in a few techniques, and her appearance is discussed. She was very old and truffling and strolled sluggishly in the dusky pine mistiness. It is due to her oldness and how friable she appears to be that it would be difficult for her to keep moving in a gigantic woodland. Phoenix's surroundings played a chunk in her voyage, the hindrances that were frustrating her and were keeping her away from going to the health center where the medication was available for her grandson. The folks, as well as the land that Phoenix hails from, also was a hindrance to her (Dilgen). The other story, *A Rocking-Horse Winner*, takes months, and it is, for the most part, created inside. Within the storyline of *The Rocking Horse Winner* by Lawrence, the reader is dragged slowly into the despicable family life of a young boy called Paul, here some clear messages are told from side to side in the fable's elegance and representation. The *Rocking Horse Winner* was also following the features of mystical bodies and the cruel, emotionless integrity of this world.

The chief distinctive moral in the storyline is that we should not let ourselves capitulate to insatiability and the want for money-oriented matters over our duties in a lifetime. Paul's Parents were obsessed with money and substantial things. The parents have substituted affection with the persistent, irresistible craving for additional currency. Undoubtedly, parents are responsible for providing their children with the necessities, particularly when the kids are too young. They must never sense the want to deliver for their parent's needs. The story depicts the economic devastation of a family that is stressed out from sustaining its high-level prestige, although its regular expenditures are outside its resources. The *Rocking Horse Winner* story portrays how ravenousness and voracity push a member of the family to take radical actions (Beauchamp).

In *A Worn Path*, the main clash is Man versus Nature since Phoenix Jackson was lost in the forested

areas while looking for her grandson to convey to him a few drugs to treat his throat condition caused by an incidental gulping of lye a couple of years back. There is additionally a case of a Man versus Man skirmish when Phoenix experiences the killer and manages him since he needs to take her money, and one case of Man versus Himself is when the old woman perceives that she has issues with remembrance. In *A Rocking-Horse Winner*, the fundamental clash is Man versus Man since Paul has an unfortunate family about money-related issues as their ways of living surpass their wage. Again, there is another Man versus Himself struggle introduced when Paul feels baffled since he realizes that on the off chance that he gives his mom the cash, she will use it in an inappropriate manner. Different clashes displayed in this storyline are discussed here. Man versus Mystical creatures are discussed. The fact that Paul believes that if he rides his rocking horse real quick, he will become fortunate. After that, he will have the capacity to anticipate which stallion will win the race, and another Man versus Mystic situation, when the mom reveals to Paul that God never tells whether somebody is fortunate or not.

Both of these stories are identified with household matters; in *A Worn Path*, it is the grandma with her grandson, and in *A Rocking-Horse Winner*, Paul and his family. In both stories, the primary character attempts to resolve the contention for the advantage of the other person. They vary in the perspective that in *A Worn Path* the grandson is influenced by the disputation, yet he doesn't show up in the scheme as her grandma does, it isn't clear on the off chance whether he is alive or dead. G. Bsarnhisel pointed out, "Various critics have probed whether Jackson's grandson is even alive." In spite of the fact that in *A Rocking-Horse Winner*, numerous individuals from the family that are influenced by the contention show up in the tale, *A Worn Path's* Main subject is commitment.

Phoenix Jackson is extremely dedicated to endeavoring to achieve where her grandson is, to give him his medication, in spite of the fact that she experiences a lot of obstructions along the way. She feels that it is her duty as a grandma to deal with her grandson, yet she isn't so fit to make it since she has a physical impediment, and she endures loss of remembrance ("*A Worn Path*: [Eudora Welty Lesson Plan - Natchez Trace Parkway \(U.S. National Park Service\)](#)"). In *A Rocking-Horse Winner*, Responsibility can also be declared as the primary topic. Paul is extremely persuaded that he should help his family with its monetary issues, and the best way he originates to support his family is by playing games that involve fortunes. So he began to pick up cash as a result of the fortunes that apparently his Rocking horse gave him when he rode it speedily; this desire to help caused his demise.

The two stories are situated in the family idea and the sense of duty of facilitating familiars as an individual from it. The way that family is the principal topic of *A Rocking-Horse Winner* is acknowledged by Elisa Beth Piedmont. She states that this tale about a kid's bound attempt to fulfill his mom's wants and win her affection additionally gives Lawrence a chance to work out one of the subjects that commands his whole group of work, the connection between moms and children. This topic isn't introduced in a similar way in both stories. In *A Worn Path*, Responsibility originates from the grandma to her grandson, and in *A Rocking-Horse Winner*, the child tries to take the liability for conveying the salary to his home because the one that is delivered by her blood relation is ill-treated.

Eudora's *A Worn Path* and Lawrence's *The Rocking Horse Winner* are two stories whose primary topic is family. Despite the fact that these creators' writing styles are so exclusive, this resemblance makes it more straightforward to explore and look deeper into them.

Both storylines present one individual from a family attempting to help the family regardless of the obstructions in the way. For instance, In Welty's tale, she demonstrates the grandma who tries to help her grandson who has a severe throat infection, and she tries to convey him his medication, yet she nearly gets ambushed and gets lost in the forested areas on her way. In Lawrence's fable, the kid's family has "misfortune" Because they never have cash because of the mishandling of their financial resources, and he tries to help by risking his life in horse races, which finally leads him into the mouth of demise. Even though their stories are different, they still have some common elements (Benenson, Ben, and D H. Lawrence).

Works Cited

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